



Quasimondo Physical Theatre
Technical Rider: *Mrs. Wrights*

General

Mrs. Wrights is designed to be performed in black box theaters and proscenium stages, as well as to be adapted to unconventional performance spaces - especially those by or related to architect Frank Lloyd Wright, Taliesin affiliated architects, and other relevant architects. We are interested in touring both within the United States and internationally.

We are committed to providing audiences with the highest production values that are available in the venues where we perform. We also want to share our work with as many people and communities as we can. To those ends, we will be flexible and work with whatever technical capabilities you have. We expect that your people and ours will discuss the minimal needs of our production and the capabilities of your venue before we sign a contract.

We request a complete set of technical plans, including a scaled ground plan, section, and equipment inventories at least six weeks prior to a performance. Information about any pre-hung repertory plot, time available in the theater prior to first performance, wardrobe and dressing room also is highly desirable.

We travel with a lean touring staff that includes our Producing Artistic Director, who also serves as Technical Director, Lighting Designer, and operates light and sound boards. Occasionally, we have a Technical Assistant to operate the sound board. We request your staff to show our Technical Director how to use your light and sound equipment. We carry our own costumes, sets, and properties. We look to you to provide lighting and sound equipment, soft goods, performing surface suitable for barefoot dancing, and dressing room facilities as noted below.

Set and Props/Objects

Simple set consists of wooden rocking chair and wooden coat rack. Costumes and props/objects become part of the set/stage space during certain parts of the performance: A wool overcoat, walking cane, scarf, top hat, five colorful dresses, and 12 paper mailing envelopes.

Requirements for Theater Presentations of *Mrs. Wrights*

Floor

Our performer requests a sprung wood floor, free of splinters and clean, with black or gray Marley floor covering. However, we can make exceptions as long as we know in advance. No concrete or thick carpet unless discussed prior to signing contract. Warm-up and auxiliary rehearsal areas are requested to have sprung floors, but not required.



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Staging

An ideal performance space is a 99-seat Black Box Theater, 40 feet (12.2 meters) wide by 36 feet (11 meters) deep. We have and certainly will accommodate spaces with other dimensions, but request prior conversation in this regard. Additional staging elements vary by production.

Lighting

An ideal lighting plot would include:

- Sufficient instruments to give a minimum of a warm and cool front wash
- Sufficient instruments to give a minimum of a warm and cool back light
- Minimum of three side light positions with three instruments per tree/per side
- Minimum of three color cyclorama wash (Red, Green & Blue)
- Minimum of 8 specials OS for templates.
- You agree to provide gels for available instruments as specified by our Technical Director.

However, please note that we are flexible and have successfully performed this work in theaters with far less lighting equipment - no gel colors, no side lights, etc.

Heat

If possible, temperature control for dressing rooms and backstage areas should be maintained between 68 and 75 degrees Fahrenheit (20 and 24 degrees Celsius).

Sound

Our music plays from QLab on our MacBook Pro computer. We request the Presenter to provide an amplified sound system and, if needed, an adapter to plug in our equipment to the sound board.

Dressing Rooms

Presenter provides one private dressing room for one performer. Private restroom should not be accessible to the public. Dressing room should be equipped with mirror, lights, chair, and wardrobe rack. Bottled drinking water is requested.

Requirements for Site-Adaptive Presentations of *Mrs. Wrights*

Mrs. Wrights can be adapted to theaters that are not black boxes and to other unconventional performance spaces. We especially are interested in staging the work at buildings by architect Frank Lloyd Wright, Taliesin affiliated architects, and other relevant architects. To date, *Mrs. Wrights* has successfully been staged at the



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following Frank Lloyd Wright affiliated venues: Taliesin Hillside Theater (Spring Green, WI) and SC Johnson Golden Rondelle Theater (Racine, WI).

Requirements are discussed on a case-by-case basis. In general, recommended minimum space is 30 feet (9 meters) wide by 20 feet (6 meters) deep.

Room and Board

We request the availability of mid-range accommodation for two to three people totaling around US\$60 - US\$120 per night. The accommodation should have reliable wireless Internet. It should be quiet and peaceful. It should have enough space for the Creator/Performer to do yoga and dance conditioning exercises, and/or there should be a workout room. If giving three or more performances, accommodation with pool and hot tub is requested.

The Creator/Performer is ovo-lacto vegetarian - she does not eat meat or fish products, but does eat eggs and milk products. It is important that she have access to healthy vegetarian prepared foods, and/or to a kitchen and grocery store. If travel and performance lasts more than five days, the accommodation is requested to have a kitchen.

Contacts

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