



Like many performing arts organizations across the country, Quasimondo's operations and programming have been greatly impacted by the COVID-19 pandemic. Despite financial setbacks, Quasimondo persisted in fulfilling its mission by finding new ways to engage diverse communities through the arts.

Postponing in-person theatrical productions for the benefit of public safety, Quasimondo explored new ways to reach audiences:

- Launched **QuasimondoTV**, an online platform to grow our reach and engage audiences in a safe, virtual environment.
- Shared past work with new patrons through professionally filmed and edited episodes released to the public for the first time on **QuasimondoYO!**.
- Produced four **QuasimondoTHREADS** play readings of original work by likeminded local and international companies including Theatre X, Milwaukee Public Theatre, *Ontroerend Goed*, and Pig Iron Theatre Company.

"Virtual performances provide an extremely up close, intimate (read: vulnerable) portrayal, rarely available with live stage productions...[Theatre X's] 'An Interest In Strangers' is an all too timely reminder that words written years ago can now be disseminated through a new medium, but can have an unintended, if prophetic, meaning." - Harry Cherkinian, Shepherd Express

During the first part of the year, Quasimondo also created work for live audiences:

- Continued our collaborative relationship with Present Music, participating in their surreal concert event, "The Avant Garden of Love."
- Created an adaptation of "Doctor Faustus" in collaboration with Alverno College Department of Theatre, which was one week away from opening when COVID-19 delayed the production. We are exploring opportunities to present the work in 2021.





Quasimondo has continued to share the arts on the North Side through the North Milwaukee Arthaus, the company's future home and a hub for arts and education:

- Entered Phase I with **Engberg Anderson Architects**, conducting a survey of space usage to generate conceptual design plans, which will be announced in 2021.
- Continued to be a partner in the revitalization efforts of the historic Villard Avenue Corridor as an active member of the Villard Avenue Business Improvement District (BID #19), with which Executive Artistic Director Brian Rott serves as treasurer.
- Added a stunning mural to the Arthaus through Villard BID's "Visual Vibes on Villard," which commissioned murals on six buildings. On the Arthaus, local artist Kevin Soens' mural, "Old North Milwaukee Evolves Together," features images of the neighborhood's past and present. The Arthaus hosted the project unveiling, which was attended by the artists, elected officials, and community members.

And, we continue to nurture key partnerships and grow our organizational capacity to support our work into the future:

- Received our first Creation and Presentation Grant award from Wisconsin Arts Board and continued to receive funding from Milwaukee Arts Board.
- Officially hired an **Executive Artistic Director**, Quasimondo founder Brian Rott.
- Wrote a statement of solidarity with the **Black Lives Matter** movement and reexamined diversity, equity and inclusion in our organization and programming.
- Valuing our local arts ecosystem, actively engaged with **ImagineMKE** and **Milwaukee Dance Theatre Network**, of which we are a member organization.
- Became a member of **Network of Ensemble Theatres** in order to broaden our connections nationally and support our unique form of theatre.





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IN HONOR OF Nancy Pinter & Max Samson, in honor of Theatre X Posy Knight & Kirk Thomsen, in honor of Kris Sukup





