



## 2019 Accomplishments



**Quasimondo has been making great progress since the North Milwaukee Arthaus building was purchased in April 2018! We:**

- Were awarded **Milwaukee County Historic Landmark** status for the Arthaus, formerly the North Milwaukee Fire Station and Village Hall - the only building to gain this designation in 2019 - by the **Milwaukee County Historical Society**
- Opened the Arthaus to the public in collaboration with **Historic Milwaukee's** annual **Doors Open** event, this year featuring free tours of the building, a guided history walk through the neighborhood, and performances by artists from six member companies of **Milwaukee Dance Theatre Network**
- Supported burgeoning revitalization efforts of historic **Villard Avenue** as an active member of the **Villard Avenue Business Improvement District (BID #19)** through **Big Clean MKE**, **Milwaukee Promise Zones** Bike Ride, and **Jane's Walk**

**The North Milwaukee Arthaus may be taking center stage right now, but that doesn't diminish our numerous artistic accomplishments:**

- After touring to venues from Chicago to Vermont – including three Frank Lloyd Wright buildings – premiered “**Mrs. Wrights**” in Milwaukee at the **Charles Allis Art Museum** to sold-out houses, and engaged audiences in deep-diving talkbacks after each of six performances

*"...a virtuoso performance...I was continually fascinated...Reinke is a powerful dancer and formidable stage presence." – John Schneider, Shepherd Express*

*"...with its surreal imagery, tremendous visual flair, emotional authenticity and welcome touches of humor, Mrs. Wrights is a very accessible tour de force of the highest artistic integrity." – Jeff Grygny, playonmke.com*

- Produced ensemble member Andrew Parchman's second original work, “**The Feast**,” featuring fight choreography by ensemble member Alex Roy, who has grown with us since 2012, when he was a student at **Milwaukee High School of the Arts**

*"Parchman hits all the right narrative beats...The humor, the puppets, and the boss battle ('...far surpasses most stage combat...') are worth the price of the show by themselves." - Jeff Grygny, playonmke.com*

- Devised theatrical vignettes to enhance **Present Music's StalheimTime**, our fourth collaboration with the company, in homage to **Founding Artistic Director Kevin Stalheim's** contribution to experimental performance in Milwaukee upon his retirement



## 2019 Accomplishments



- In response to overwhelming popular demand, re-mounted “**Zie Magic Flute**” in collaboration with **Milwaukee Opera Theatre** and **Cadance Collective** at the historic **Tripoli Shrine Temple**
- Held auditions for “**Doctor Faustus,**” a collaboration with **Alverno College Department of Dance/Theatre**, to premiere in March 2020 at Alverno’s **Pitman Theatre**
- Began laying the groundwork for “**Bee the Change,**” a community arts program that creatively addresses the threat of global extinction of our pollinators, which will reach 800 young audiences, in partnership with “**Beevangelist**” Charlie Koenen, **Arts@Large** artist educator Jacque Troy, and **Milwaukee Public Theatre** co-founder Barbara Leigh, Ph.D.
- Were awarded the **Milwaukee Arts Board Grant** for the second year in a row
- Were nominated for four **Footlights People’s Choice Awards**, and won our second “Footie” in the category of Outstanding Professional Costume Design for “Zie Magic Flute”
- Were listed as #77 in travel guide, **111 Places in Milwaukee That You Must Not Miss** by Michelle Madden

**And, we continue to nurture key partnerships and grow our organizational capacity to support our work into the future:**

- Welcomed two new members to our Board of Directors, **treasurer Diana Luttmann, CPA, partner at RitzHolman**, and **Chad Piechocki, artist and grants administrator at Next Door Milwaukee**
- Through visioning sessions with ensemble members led by pro-bono consultant Kristelle Ulrich, Revised our organizational mission statement to more succinctly articulate the essence of our work:

***Quasimondo makes original performances that move bodies, hearts and minds. Through devising, performance and education, the interdisciplinary ensemble enriches the community with diverse perspectives to reveal our shared humanity.***

- Valuing our local arts ecosystem, actively engaged with **ImagineMKE, Milwaukee Theatre Alliance**, and **Milwaukee Dance Theatre Network**, of which we are a member organization
- Were recognized at **Milwaukee Public Theatre**’s “Passing the Torch” closing celebration and by the press



# 2019 Accomplishments



- For the fourth year in a row, performed in commemoration of the **Bay View Tragedy** of 1886, reenacting the bloodiest labor event in Wisconsin's history
- Updated bookkeeping system through an accounting consultancy from **RitzHolman** with financial support from **Nonprofit Management Fund**
- Leveraged ongoing relationships with **UW-Milwaukee** and **Marquette University** to obtain pro-bono professional services and expand our capacity

## Made Possible with Support From

### BENEFACTOR (\$10,000+)

Ralph Evinrude Foundation, Inc.

### PRODUCER (\$5,000-\$9,999)

The Meyer & Norma Ragir Foundation  
Milwaukee Arts Board and Wisconsin  
Arts Board with funds from the  
State of Wisconsin

### SPONSOR (\$2,500-\$4,999)

The Max Fund  
Nonprofit Management Fund

### CHOREOGRAPHER (\$1,000-\$1,499)

Anonymous

### DESIGNER (\$250-\$499)

Janine Arseneau  
Katie & Tom Heinen  
Tim Kietzman  
Diana Luttmann  
Jill Anna Ponasik & William H.  
Bradley III

### ENSEMBLE (\$100-\$249)

Anonymous  
Bob Balderson  
Katie & Matt Damon  
Tom Gauthier  
Matt Griffin  
Lori Morse & Robert Gardenier  
Edwin Olvera  
William E. O'Neill III  
David Rasmussen  
Charles Q. Sullivan

### FRIEND (\$50-\$99)

Anonymous  
Claudia Egan  
Susan & Karl Lock  
Diane S. Pautzke  
Catherine Shaw

### PATRON (\$49 and under)

Anonymous  
Anonymous  
Anne M. Bartelt  
Jean Dean  
Lindner Family  
Jessi Miller  
Dean Gustin  
Andrew Parchman  
Jenni Reinke  
Lindsay Renick Mayer & Jamie Corey  
Brian Rott  
Ricky Traner  
Andy Walsh  
Elizabeth & Bill Webb

### IN HONOR OF

Emily & Lyn Wayne,  
in honor of Andrew Parchman

### IN-KIND

Adonai Employment  
Marquette Law and Entrepreneurship  
Clinic (LEC)  
University of Wisconsin-Milwaukee  
School of Architecture and  
Urban Planning





# 2019 Accomplishments



MAKING ORIGINAL PERFORMANCES THAT MOVE BODIES, HEARTS, AND MINDS



MRS. WRIGHTS



STALHEIM TIME



THE FEAST



DOORS OPEN @ ARTHAUS



ZIE MAGIC FLUTE



MAKE HISTORIC LANDMARK



'Parchman hits all the right narrative beats...' - Play On MKE



'...a virtuoso performance...' - Shepherd Express

