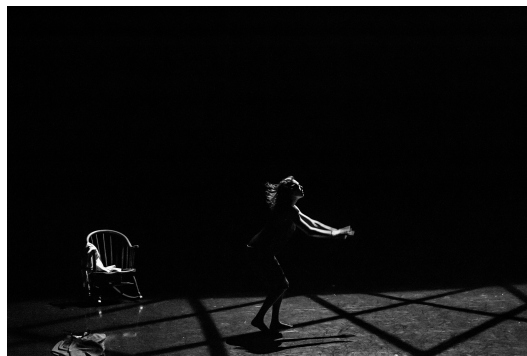




Praise for *Mrs. Wrights* and Jenni Reinke



Photos: Sarah Larson

Praise for *Mrs. Wrights*

“The richly talented Jenni Reinke effectively blends dance, song, and spoken word in unexpected ways to explore the lives and psyches of the women in the famous architect’s life. I was really taken by it.” - **Mark Larson, author, *Ensemble: An Oral History of Chicago Theater***

“Behind every famous man, there’s not just one woman, but several. In *Mrs. Wrights*, thanks to the artistry of Jenni Reinke, we get to meet them...All of these people are embodied by Reinke in a really impressive show of character work, distinguishing each from the other in movement, as well as music and costume...Ms. Reinke’s choreography and performance are so effective...The performance kept me riveted the whole time” - **Matthew Everett, swfringegeek.blogspot.com**

“Reinke is precise, captivating, and unafraid of humor.” - **Justin Hayford, chicagoreader.com**

“4.5 out of 5 stars” - **Minnesota Fringe Audience Rating**

Selected Minnesota Fringe Audience Reviews

“This is a beautiful, impressive, and important piece of work...Through constant, shifting choreography underscored by well-crafted soundscapes, Reinke embodies different accents, philosophies, and moods. It’s rare to see such a thoughtfully crafted show actually follow through on its thesis statement. This is the real deal, folks.” - **Joe Allen**

“A beautiful one woman show that explores precious moments and powerful feelings inside the lives of the women around Frank Lloyd Wright. The movement is profound and executed with exquisite technique. The design and storytelling are masterfully crafted.” - **Timothy Zaitzeff**

“The dancing was exquisite, and I was captivated from the start...But the dancing told an intriguing story above all else.” - **Alex Ramsey**



Praise for Mrs. Wrights and Jenni Reinke

“First class in every way...Dancing, story, costumes, acting were all creative and mesmerizing...Loved it.” - Corrie Fiedler

“Lovely and Artful...moving and visually creative...Support this impressive movement artist.” - Robert Hubbard

“Best...This was the best show I’ve seen at the fringe in many years (700 shows). Seriously, it was so creative, so beautiful, so deep...Thank you for presenting beauty so intensely.” - John Wilson

“Loved this show. A fine example of physical theatre. I was dazzled.” - K Larsen

“The dancing is beautiful, and with the addition of exceptional use of facial expressions, the dancer conveys emotion wonderfully throughout.” - Kathy Ahlers

“I wasn’t sure what to expect and was impressed by the interplay of movement, monologue and miming. I did not know that FLW’s personal life was so complicated. Extremely well done.” - Michelle Blaeser

Praise for Creator/Performer Jenni Reinke

“Always mesmerizing...ravishingly beautiful...riveting...lithe, graceful” - **Mike Fischer, Milwaukee Journal Sentinel**

“...surely among the bravest avant-garde dancers in town...Jenni Reinke dominates the stage” - **Jeff Grygny, Examiner.com**

“Riveting...virtuosic” - **Shepherd Express**

“Engrossing...entertaining and surprising” - **charged.fm**

“Artfully sensual” - **theasy.com**

“Engrossing” - **charged.fm**

Recognition for Jenni Reinke and Quasimondo

Milwaukee Journal Sentinel Theatre Critic Mike Fischer’s Annual “Best Of” Lists

20 Best Wisconsin Theatre Shows 2016: Quasimondo’s *Kama Sutra* (co-director, choreographer, performance ensemble)



Praise for Mrs. Wrights and Jenni Reinke

20 Best Wisconsin Theatre Designers 2015 - Choreographers and Design Team:
Quasimondo's *Giraffe on Fire* (co-director, choreographer, performance ensemble)

20 Best Wisconsin Theatre Shows 2015: Quasimondo's *Kamikaze Cutesauce Cosplay Club* (choreographer, performance ensemble)

20 Best Wisconsin Theatre Designers 2014 - Choreographers: Quasimondo's *Bottle 99* (co-director, choreographer, performance ensemble)

20 Best Wisconsin Theatre Shows 2014: Quasimondo's *Buboes* (performance ensemble)

[Examiner.com Theatre Critic Jeff Grygny's Annual "Best Of" Lists](#)

Most Awesome Theater 2015: Quasimondo's *Children of Pac-Men* (choreographer, performance ensemble)

Most Awesome Theater 2015: Quasimondo's *Giraffe on Fire* (co-director, choreographer, performance ensemble)

Milwaukee's Most Daring Performances 2014: Quasimondo's *Love & Cthulhu* (choreographer, performance ensemble)