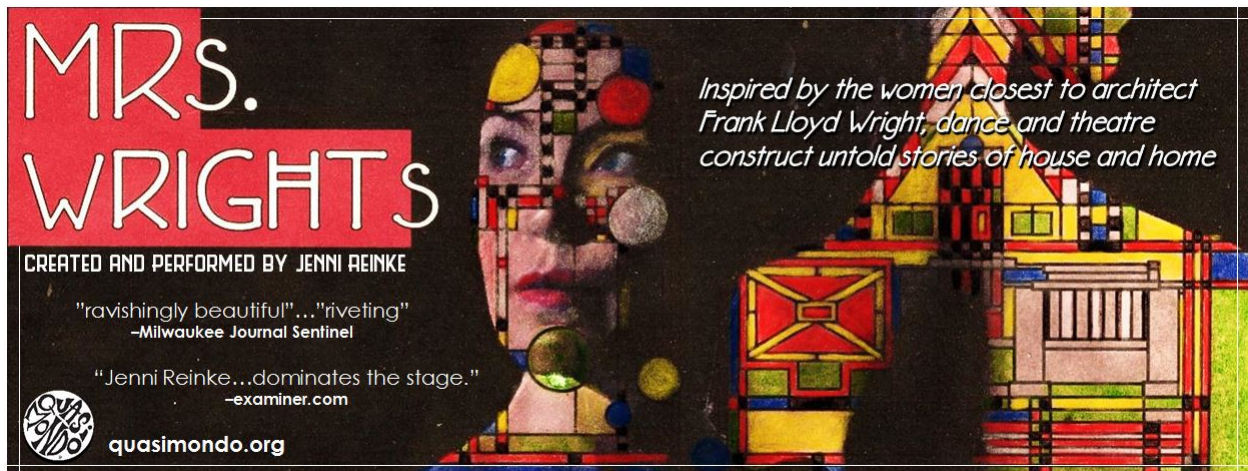




## Mrs. Wrights



### Show Description

Artwork: Brian Rott

Olgivanna's husband, famed American architect Frank Lloyd Wright, has just died. Grief stricken, she summons her deep spirituality to become a medium for the women closest to him. A dancer and artist in her own right, the stories she sees offer a meditation on relationship, independence, and immortality.

A *tour-de-force* original solo dance theatre work, creator and performer Jenni Reinke embodies Wright and the five industrious and colorful women - wife and business partner Olgivanna, mother Anna, ex-wives Catherine and Miriam, and lover Mamah. Intimate spaces are choreographed through the architecture of the body as dance and theater construct untold stories of house and home.

### Staging

*Mrs. Wrights* is approximately 60 minutes in length without intermission. A post-show talkback is optional. In the past, audiences have enjoyed learning more about the show's historical content and the Reinke's embodied research process.

The show may be staged in a black box or proscenium theater, or made site-specific for a building designed by Wright, Taliesin-affiliated architect, or other relevant architect/designer. Reinke and producing artistic director Brian Rott customize the show to compliment the architecture of each venue, studying its unique features and arriving early to reset the work. *Please see Technical Rider for more details.*

### Contact Information

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