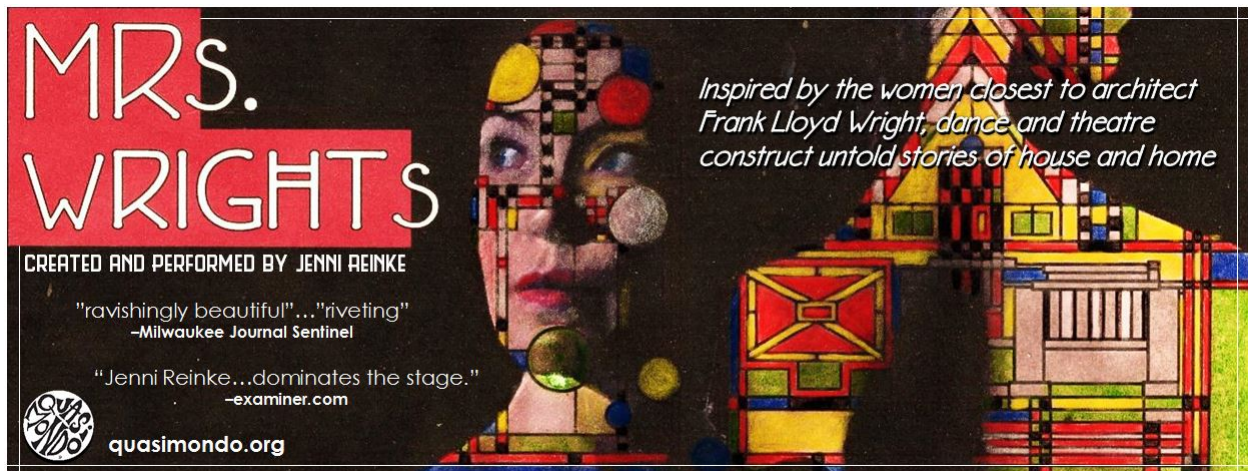




## Mrs. Wrights



### Show Description

Artwork: Brian Rott

Olgivanna's husband, famed American architect Frank Lloyd Wright, has just died. Grief stricken, she summons her deep spirituality to become a medium for the women closest to him. A dancer and artist in her own right, the stories she sees offer a meditation on relationship, independence, and immortality.

A *tour-de-force* original solo dance theatre work, creator and performer Jenni Reinke embodies Wright and the five industrious and colorful women - wife and business partner Olgivanna, mother Anna, ex-wives Catherine and Miriam, and lover Mamah. Intimate spaces are choreographed through the architecture of the body as dance and theater construct untold stories of house and home.

### Staging

*Mrs. Wrights* is approximately 60 minutes in length without intermission. A post-show talkback is optional. In the past, audiences have enjoyed learning more about the show's historical content and the Reinke's embodied research process.

The show may be staged in a black box or proscenium theater, or made site-specific for a building designed by Wright, Taliesin-affiliated architect, or other relevant architect/designer. Reinke and producing artistic director Brian Rott customize the show to compliment the architecture of each venue, studying its unique features and arriving early to reset the work. *Please see Technical Rider for more details.*

### Contact Information

Jenni Reinke (Creator / Performer)  
jennireinke@quasimondo.org  
414-793-5879  
www.quasimondo.org



## Praise for *Mrs. Wrights* and Jenni Reinke



Photos: Sarah Larson

### Praise for *Mrs. Wrights*

“Reinke is precise, captivating, and unafraid of humor.” - Justin Hayford, [chicagoreader.com](http://chicagoreader.com)

“gloriously full-bodied [dancing]...gorgeous...” - Lauren Warnecke, [Milwaukee Magazine](http://Milwaukee Magazine)

“boldly rendered...with its surreal imagery, tremendous visual flair, emotional authenticity and welcome touches of humor, *Mrs. Wrights* is a very accessible *tour de force* of the highest artistic integrity. - Jeff Grygny, [playonmke.com](http://playonmke.com)

“extraordinary...a challenging work and a virtuoso performance that will stay with me a long time...Reinke is a powerful dancer and formidable stage presence. I could imagine her in a line leading back to the great women founders of modern dance...” - John Schneider, [Shepherd Express](http://Shepherd Express)

“a masterclass...Reinke’s melding of dance, theatrical practice and music performance give drama enthusiasts something stimulating and exquisite to captivate their senses and emotions...” - Lamont Smith, [localtrolley.com](http://localtrolley.com)

“The richly talented Jenni Reinke effectively blends dance, song, and spoken word in unexpected ways to explore the lives and psyches of the women in the famous architect’s life. I was really taken by it.” - Mark Larson, author, *Ensemble: An Oral History of Chicago Theater*

“Behind every famous man, there’s not just one woman, but several. In *Mrs. Wrights*, thanks to the artistry of Jenni Reinke, we get to meet them...All of these people are embodied by Reinke in a really impressive show of character work, distinguishing each from the other in movement, as well as music and costume...Ms. Reinke’s choreography and performance are so effective...The performance kept me riveted the whole time” - Matthew Everett, [Minnesota Fringe Blogger](http://Minnesota Fringe Blogger)

“4.5 out of 5 stars” - [Minnesota Fringe Audience Rating](http://Minnesota Fringe Audience Rating)





## Praise for *Mrs. Wrights* and Jenni Reinke

### Selected Minnesota Fringe Audience Reviews

“This is a beautiful, impressive, and important piece of work...Through constant, shifting choreography underscored by well-crafted soundscapes, Reinke embodies different accents, philosophies, and moods. It’s rare to see such a thoughtfully crafted show actually follow through on its thesis statement. This is the real deal, folks.” - Joe Allen

“A beautiful one woman show that explores precious moments and powerful feelings inside the lives of the women around Frank Lloyd Wright. The movement is profound and executed with exquisite technique. The design and storytelling are masterfully crafted.” - Timothy Zaitzeff

“The dancing was exquisite, and I was captivated from the start...But the dancing told an intriguing story above all else.” - Alex Ramsey

“First class in every way...Dancing, story, costumes, acting were all creative and mesmerizing...Loved it.” - Corrie Fiedler

“Lovely and Artful...moving and visually creative...Support this impressive movement artist.” - Robert Hubbard

“Best...This was the best show I’ve seen at the fringe in many years (700 shows). Seriously, it was so creative, so beautiful, so deep...Thank you for presenting beauty so intensely.” - John Wilson

“Loved this show. A fine example of physical theatre. I was dazzled.” - K Larsen

“The dancing is beautiful, and with the addition of exceptional use of facial expressions, the dancer conveys emotion wonderfully throughout.” - Kathy Ahlers

“I wasn’t sure what to expect and was impressed by the interplay of movement, monologue and miming. I did not know that FLW’s personal life was so complicated. Extremely well done.” - Michelle Blaeser

### Praise for Creator/Performer Jenni Reinke

“Always mesmerizing...ravishingly beautiful...riveting...lithe, graceful” - **Mike Fischer, Milwaukee Journal Sentinel**

“...surely among the bravest avant-garde dancers in town...Jenni Reinke dominates the stage” - **Jeff Grygny, Examiner.com**



## Praise for Mrs. Wrights and Jenni Reinke

“Riveting...virtuosic” - Shepherd Express

“Engrossing...entertaining and surprising” - charged.fm

“Artfully sensual” - theasy.com

“Engrossing” - charged.fm

### Recognition for Jenni Reinke and Quasimondo

#### Milwaukee Journal Sentinel Theatre Critic Mike Fischer’s Annual “Best Of” Lists

20 Best Wisconsin Theatre Shows 2016: Quasimondo’s *Kama Sutra* (co-director, choreographer, performance ensemble)

20 Best Wisconsin Theatre Designers 2015 - Choreographers and Design Team: Quasimondo’s *Giraffe on Fire* (co-director, choreographer, performance ensemble)

20 Best Wisconsin Theatre Shows 2015: Quasimondo’s *Kamikaze Cutesauce Cosplay Club* (choreographer, performance ensemble)

20 Best Wisconsin Theatre Designers 2014 - Choreographers: Quasimondo’s *Bottle 99* (co-director, choreographer, performance ensemble)

20 Best Wisconsin Theatre Shows 2014: Quasimondo’s *Buboes* (performance ensemble)

#### Examiner.com Theatre Critic Jeff Grygny’s Annual “Best Of” Lists

Most Awesome Theater 2015: Quasimondo’s *Children of Pac-Men* (choreographer, performance ensemble)

Most Awesome Theater 2015: Quasimondo’s *Giraffe on Fire* (co-director, choreographer, performance ensemble)

Milwaukee’s Most Daring Performances 2014: Quasimondo’s *Love & Cthulhu* (choreographer, performance ensemble)



## Video Samples



Photos: Sarah Larson

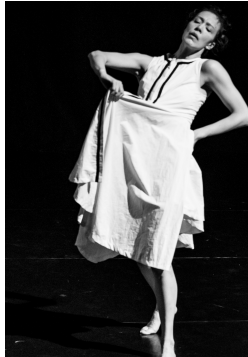
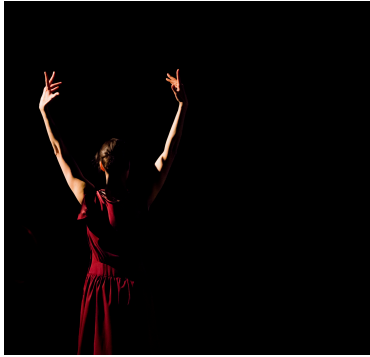
Creator and Performer: Jenni Reinke  
Producing Company: Quasimondo Physical Theatre

- *Mrs. Wrights* Trailer (90 seconds) - <https://youtu.be/KiYidjZ3yX8>
- *Mrs. Wrights* Preview at MN Fringe (3 minutes) - <https://youtu.be/AO4WSLxpsOI>
- Performance Reel of Jenni Reinke's performance and choreography for Quasimondo Physical Theatre (9 minutes) - <https://youtu.be/H0Q6KVC0haY>





## Tour History



Photos: Sarah Larson

### Mrs. Wrights Activities and Tour History

Charles Allis Art Museum (Milwaukee, WI), supported by a grant from the Milwaukee Arts Board and the Wisconsin Arts Board with funds from the State of Wisconsin, November 1<sup>st</sup>-16<sup>th</sup>, 2019 (6 performances) - 288 total patrons

Frederick C. Bogk House (Milwaukee, WI), presented by Wild Space Dance Company, September 29<sup>th</sup>, 2019 (15-minute excerpt performed for fundraiser) - 50 total patrons

American Dance Association North Central Regional Conference (Morris, MN), March 22<sup>nd</sup>, 2019 (Research Presentation: *Embodying Untold Stories: Dance and Performance Ethnography*) - 30 total attendees

SC Johnson Golden Rondelle Theater (Racine, WI), presented by SC Johnson Community Programs, September 28<sup>th</sup>, 2018 - 132 total patrons

Chicago Fringe Festival - September 1<sup>st</sup>-3<sup>rd</sup>, 2018 (3 performances) - 91 total patrons

Edgcomb Barn (Warren, VT), presented by Phantom Theater - August 17<sup>th</sup> and 18<sup>th</sup>, 2018 (2 performances) - 50 total patrons

Minnesota Fringe - August 4<sup>th</sup>-12<sup>th</sup>, 2018 (5 performances) - 112 total patrons

Frank Lloyd Wright's Taliesin Hillside Theater (Spring Green, WI), presented by Wright in Wisconsin - June 1<sup>st</sup>, 2018 - 79 total patrons

Mitchell Hall Studio 254 (Milwaukee, WI), presented by UW-Milwaukee Peck School of the Arts Department of Dance - May 5<sup>th</sup>, 2018 - 64 total patrons

### Quasimondo Activities and Tour History

Please see "Company Overview" for details on producing company Quasimondo Physical Theatre's mission and history, multidisciplinary original productions, artist ensemble, commissions and collaborations, tour history, awards and critical acclaim.



## Community Engagement



*Photos: Sarah Larson*

### Master Classes / Workshops

Jenni offers classes in conjunction with a performance residency, or as stand-alone experiences. Her multidisciplinary creation/performance practice spans dance, theatre, music, improvisation, and mindfulness meditation. Classes can be adapted to different populations - professional performing artists, students, and non-professionals of all ages.

As a teacher of pre/professional dance and theatre practitioners, Jenni's goal is to cultivate versatile, deeply embodied independent artists grounded in presence, play, and holistic wellness. Jenni's goal as a teacher of diverse students at any level is to make people feel alive and connected by inspiring wholeness, sharing joy, and strengthening community through creativity and self-expression.

### Embodied Presence

What is "presence" in performance? In this experiential workshop, we will witness presence through activities that enact awareness of the present moment. These include mindfulness meditation, breathwork, movement improvisation, and exercises inspired by postmodern dancer/choreographer/theoretician Mary Overlie's Viewpoints and improvisational dance/theatre artist Ruth Zaporah's Action Theater.

### Dancing Clown

Dancers and physical performers will broaden their performance skills through this introduction to clowning, a physical theatre form and actor training method. Workshop topics include vulnerability, authenticity, clown logic, play, moment-to-moment awareness, audience engagement, community and status.

### The Dramaturgy of Objects

What metaphors, stories and kinetic potential do objects hold? Using creative practices from dance composition, clowning and object manipulation, participants will uncover the hidden dramatic potential of moving with objects.



# Community Engagement

## Texting While Moving

Dancers and actors will participate in physical and vocal exercises, culminating in small group or solo sketches. Dance and theater activities invite participants to interact playfully with words and movement, deconstructing and discovering new meanings.

## Bodytecture

Dancers and actors will increase their sensitivity to space through an embodied exploration of architecture. Buildings and architectural concepts combine with movement improvisation and dance composition in order to attune participants' experiencing of the body in space. Activities provide resources for choreographing, stage directing, and fully inhabiting everyday spaces.

## Performing Ourselves

Participants' own lived experiences become source material for multidisciplinary performance. Drawing on Jenni's own artistic process, the workshop focuses on different ways of pairing text, sound, and movement to perform meaningful embodied stories. Working together and alone, participants generate source material through improvisation, choreographic and theatrical structures, Laban effort factors, free writing, research, and dialogue. They may explore cultural identities, histories, genders, spiritualities, socio-economic status, memory, and more.

## Humanature

Reconnect to your innate humanness by connecting more deeply with nature. Inspired by *Shinrin-Yoku*, the Japanese practice of forest bathing, Jenni guides participants in a sensorial, embodied experience of the outdoors through mindfulness and movement improvisation. Activities will be gentle, and no prior dance/movement training is necessary, although participants should be able to stand and walk outside for approximately two hours.

## Moving Breath

Breath is the key to life, movement, and rhythm. It reflects our consciousness, feelings, and thoughts. Using breathwork, mindfulness and movement, participants engage the mind-body connection to find comfort in their bodies; move with ease and efficiency; and live/perform from a place grounded in presence-peace-pleasure.





# Community Engagement

## Dance Composition for Actors and Directors

Gain a deeper understanding of the dramatic potential of shape, space, time, and energy for your own work in theatre.

## Intro to Laban Effort Factors for Actors

Learn basic Laban language to articulate how the body is moving and expressing, giving you tools for movement coaching and your own physical performance.

## Tools for Art and Life: Yoga and Meditation

Jenni shares her yoga and meditation practices, cultivated over more than 10 years of self-study and teaching. Focus may be on yogic philosophy, yoga asanas (physical postures), yoga pranayama (breathwork), Vipassana and mindfulness meditation techniques. Classes are structured to meet students where they are in mind-body-spirit-practice, regardless of level of experience.

## Lecture / Demonstration / Conversation

### Lecture - Dancing Ethnography: Embodying Untold Stories

How might dance contribute to performance ethnography, an evolving method of social scientific research? As a case study, Jenni refers to her original dance theatre work, *Mrs. Wrights*, inspired by the five women closest to American architect Frank Lloyd Wright. The show blends embodiment and text, dancing and acting, to display lived experiences and convey historical stories. Her body becomes a living archive that projects lesser-known female voices and stories, resists popular historical canons, interrogates historical authorship, and destabilizes notions of history as fixed and terminal.

Referring to video excerpts of her work, photographs of historical research, and personal anecdotes, Jenni concludes with a general discussion of the contributions dance might make to ethnographic research. Somatic dance pedagogy's emphasis on sensory and kinesthetic awareness, and dancers' unique attunement to the elements of movement - body, effort, space, time - suggest opportunities for interdisciplinary collaboration between dance and social science practitioners through (historical) performance ethnography. Going outside the proverbial (black) box, *Mrs. Wrights* demonstrates the epistemological value of embodiment to excavate the experiences of underrepresented historical subjects.

### Demonstration/Conversation - Meet *Mrs. Wrights*

A four-part series introducing audiences to each of the four "Mrs. Wrights" -



## Community Engagement

1. Olgivanna
2. Catherine
3. Mamah
4. Miriam

Each hour-long demonstration/conversation will focus on one of the women. Jenni will show an excerpt and invite participants to provide thoughts and impressions using a non-directorial feedback process. Within a talkback format, she then will discuss her historical research and creative process.

### Lecture/Demonstration - Embodying *Mrs. Wrights*: Process to Performance

As a dance and theatre artist, one of Jenni's main interests is in the interplay between the body and text in performance. In *Mrs. Wrights*, the ephemerality of dancing reflects the real but forgotten contributions women made within and beyond architect Frank Lloyd Wright's buildings. The script - assembled from historical documents - finds analogue in the permanent record of Wright's architectural legacy, the tangible buildings the women inhabited. This tension between text and body then becomes a metaphor for male and female historical representation, supporting Jenni's larger agenda to consider who and what makes history. Shedding new light on local lore, she gives audiences a more complete picture of historical stories.

Through excerpts (video and live performance), photos of historical research, and personal anecdotes, Creator/Performer Jenni Reinke shares her artistic process to create *Mrs. Wrights*. She begins by discussing her personal intention, larger goals, and historical and architectural research. Positing choreography as the dramaturgy of embodiment, she then discusses her physical/bodily research process and choreographic and dramaturgical choices to prioritize female experience and to make visible women whose histories have been overshadowed by the tower of male "genius."



## Artist Biographies



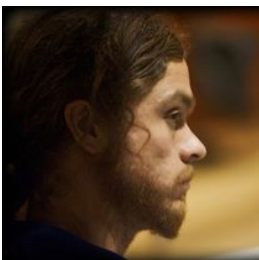
Photos: Sarah Larson



### **Jenni Reinke (Creator / Performer)**

Jenni Reinke is a performing artist working in dance, theater and music. A founding member of Quasimondo Physical Theatre, she has worked with the company to devise more than 20 original productions since 2012. Credits include creator, co-director, choreographer, and performance ensemble. Milwaukee Journal Sentinel has lauded her performances as “always mesmerizing,” “ravishingly beautiful” and “riveting,” and has consistently included her work in its annual “Best Of Wisconsin Theater” review. With collaborator Brian Rott, she has co-directed critically-acclaimed works of dance theatre, exploring microbiology (*Animolecules*); gender, sexuality and eroticism (*Kama Sutra*); the life and works of Salvador Dali (*Giraffe on Fire*); and the physiological and psychological effects of deep space travel (*Bottle 99*).

Jenni also has worked with Milwaukee companies Wild Space, Danceworks, Daniel Burkholder/The Playground, and DanceCircus, as well as with independent choreographers Simone Ferro, Esmé Boyce, Nanette Robinson, and others. She holds an MFA in contemporary dance and choreography from the University of Wisconsin-Milwaukee (UWM), a BA in music from Beloit College, and has trained with the following practitioners: LeeSaar The Company (New York), Khecar (Chicago), Suzuki Company of Toga (Japan), Sankai Juku Butoh Company (Japan), Kerala Kathakali Centre (India), Swami Vivekananda Yoga University (India), and S. N. Goenka Vipassana Meditation (Illinois). Jenni shares her artistic practices through community engagement, teaching yoga and meditation at UWM, creative movement and intergenerational artmaking at Danceworks, and violin and music lessons.



### **Brian Rott (Dramaturg / Technical Director / Lighting Design)**

Brian Rott is Founding Producing Artistic Director and Executive Director of Quasimondo Physical Theatre, which he founded in 2012 and under which he has produced, directed and created more than 30 original productions. A meticulous craftsman, Rott takes an active role in all aspects of developing original theater. In





## Artist Biographies

in addition to producing and directing, he has designed sound, lighting, projections, sets, choreography, costumes and makeup.

Rott's co-production of *Zie Magic Flute* with Milwaukee Opera Theatre was awarded the 2017 Footlights People's Choice Award for "Best Performance" and the 2019 Award for "Best Costume Design." In 2015 he collaborated with Present Music and Grammy award-winning pianist Cory Smythe to create *Carnival*, a theatrical concert merging music, dance, and *commedia dell'arte*. Rott's dissection of gender roles and cosplay culture, *Kamikaze Cutesauce Cosplay Club*, played at the New York International Fringe Festival and was featured in Time Out: New York, Village Voice, and Daily Beast's "Best of Fringe NYC." Recognized for innovation in clown and *bouffon*, his arresting exposé on homeland security, *Americlown*, was listed in Milwaukee Journal Sentinel's "Top Ten Wisconsin Plays of 2013."

An international theatre director, Rott received an MFA in Physical Theatre from Accademia Dell'Arte (Arezzo, Italy), and has trained with masters across the globe: Moscow Art Theatre (Russia), Odin Teatret (Denmark), Berlin School of Music (Germany), FLIC School of Circus (Italy), International Mask Museum of Donato Sartori (Italy), Teatro Piccolo (Italy), Tri Pusaka Cakti Arts Foundation (Bali), Suzuki Company of Toga (Japan), and Sankai Juku Butoh Company (Japan). He earned a BA in Theatre Arts from the University of Wisconsin-Parkside and has assisted directors at the Guthrie, American Players Theatre, and Great River Shakespeare Festival.



## Quasimondo Physical Theatre Company Overview



Photos: Brian Rott

### Mission

*Quasimondo makes original performances that move bodies, hearts and minds.* Through devising, performance and education, the interdisciplinary ensemble enriches the community with diverse perspectives to reveal our shared humanity.

Website: [www.quasimondo.org](http://www.quasimondo.org)

### Experience

Based in Milwaukee, WI and founded in 2012, the critically acclaimed, award-winning company has premiered more than 30 original productions over eight seasons.

Quasimondo has collaborated with or been hired by the following organizations: Alverno College, Art Milwaukee, Artown (Reno, NV), Cooperative Performance, Lake Park Friends, Locust Street Days, Milwaukee Art Museum, Milwaukee Fringe Festival, Milwaukee Opera Theatre, Milwaukee Paranormal Conference, Milwaukee Public Theatre, Milwaukee Riverkeeper, Old World Wisconsin, Optimist Theatre, Present Music, Riverwest Co-op, SC Johnson Community Programs, Villard Avenue Business Improvement District, Villa Terrace Decorative Arts Museum, Wisconsin Historical Society, and Wright in Wisconsin.

Beginning in summer 2018, Quasimondo will transform the historic North Milwaukee Village Hall into the Arthaus, a theater and center for the arts and education. Previously, Quasimondo worked out of Studio G in The Shops of Grand Ave. (2014-2016), which Quasimondo constructed in collaboration with Milwaukee Public Theatre, and out of a fourth floor studio in The Milwaukee Fortress (2012-2014).

In addition, Quasimondo has staged site-specific work at the following unconventional spaces in and around Milwaukee, WI: Charles Allis Art Museum, Frank Lloyd Wright's Frederick C. Bogk House, Milwaukee Art Museum, Old World Wisconsin, Riverside Park, Trimborn Farm, Tripoli Shrine Center, and Villa Terrace Decorative Arts Museum.



## Quasimondo Physical Theatre Company Overview

### Tour History

#### *Mrs. Wrights*

- Charles Allis Art Museum (Milwaukee, WI), supported by a grant from the Milwaukee Arts Board and the Wisconsin Arts Board with funds from the State of Wisconsin, November 1<sup>st</sup>-16<sup>th</sup>, 2019 (6 performances) - 288 total patrons
- Frank Lloyd Wright's Frederick C. Bogk House (Milwaukee, WI), two 5-minute excerpts and a talkback presented by Wild Space Dance Company for a private fundraiser event, September 29<sup>th</sup>, 2019 (2 performances) - 50 total patrons
- American Dance Association North Central Regional Conference (Morris, MN), March 22, 2019 (Research Presentation: *Embodying Untold Stories: Dance and Performance Ethnography*) - 30 total attendees
- SC Johnson Golden Rondelle Theater (Racine, WI), presented by SC Johnson Community Programs - September 28<sup>th</sup>, 2018 - 132 total patrons
- Chicago Fringe Festival - September 1<sup>st</sup>-3<sup>rd</sup>, 2018 (3 performances) - 91 total patrons
- Edgcomb Barn (Warren, VT), presented by Phantom Theater - August 17<sup>th</sup> and 18<sup>th</sup>, 2018 (2 performances) - 50 total patrons
- Minnesota Fringe - August 4<sup>th</sup>-12<sup>th</sup>, 2018 (5 performances) - 112 total patrons
- Frank Lloyd Wright's Taliesin Hillside Theater (Spring Green, WI), presented by Wright in Wisconsin - June 1<sup>st</sup>, 2018 - 79 total patrons
- Mitchell Hall Studio 254 (Milwaukee, WI), presented by UW-Milwaukee Peck School of the Arts Department of Dance - May 5<sup>th</sup>, 2018 - 64 total patrons

#### *Kamikaze Cutesauce Cosplay Club*

- New York International Fringe Festival at Celebration of Whimsy (C.O.W.) Theatre - August 27-30, 2015

#### *Hansel & Gretel: A Cautionary Tale*

- Milwaukee Public Theatre at Milwaukee Public Schools - October 2013 - June 2014
- Artown Festival at Wingfield Park (Reno, NV) - July 29, 2013

### Commissions of Original Work

#### Present Music

- *StalheimTime Finale* at Pabst Theater (Milwaukee, WI) - June 1, 2019
- *Sound & Sight* at Lynden Sculpture Garden (Milwaukee, WI) - June 23, 2018
- *Angst, Horror & Fun* at Milwaukee Art Museum (Milwaukee, WI) - October 21, 2016
- *Carnival* in collaboration with Grammy award-winning pianist Cory Smythe at Broadway Theatre Center (Milwaukee, WI) - October 26, 2015





## Quasimondo Physical Theatre Company Overview

Milwaukee Riverkeeper - *Snail Sail* at Milwaukee Riverkeeper Boat Parade (Milwaukee, WI) - September 8, 2018

Optimist Theatre - *Dumb Lear* at Marcus Center Peck Pavilion KidzStage (Milwaukee, WI) - July 6-21, 2018

Wisconsin Historical Society - *Halloween Legends & Lore* at Old World Wisconsin (Eagle, WI) - October 2013, 2014, 2015, 2016

Milwaukee Paranormal Conference - *The Raven's Ball* at Irish Cultural & Heritage Center (Milwaukee, WI) - October 15, 2016

Milwaukee Art Museum - *MAM After Dark: Once Upon a Time* at Milwaukee Art Museum - October 18, 2013

### Engagement

Quasimondo artists engage and educate audiences through post-performance talkbacks, work-in-progress showings, and lecture-demonstrations.

Quasimondo's multidisciplinary ensemble is available to teach workshops in the following areas of expertise: devising, physical theatre, traditional theatre, clowning, *bouffon*, *commedia dell'arte*, puppetry, mask, voice, aerial and circus arts, movement improvisation, choreography, contemporary dance, yoga, mindfulness.

Ensemble members are experienced in teaching youth, pre-professional university students, adult professionals and non-professionals, and in leading intergenerational community arts programs.

### Awards & Critical Acclaim

Footlights Performing Arts Award:

- Winner, Best Professional Costume Design 2019 for *Zie Magic Flute* in collaboration with Milwaukee Opera Theatre
- Nominee, Best Professional Performance 2018 for *The Depths*
- Winner, Best Professional Performance 2017 for *Zie Magic Flute* in collaboration with Milwaukee Opera Theatre

*Milwaukee Journal Sentinel's* annual "Best of Wisconsin Theatre" list

- Six Shows, 2013-2017
- Top 10 overall productions: *Americlown* (2013)
- Top 20 overall productions: *Kama Sutra* (2016) and *Kamikaze Cutesauce Cosplay Club* (2015)
- Best Puppets: *The Depths* (2017)



## Quasimondo Physical Theatre Company Overview

- Best Overall Design: *Giraffe on Fire* (2015)
- Best Choreography: *Bottle 99* (2014)

Quasimondo's *Kamikaze Cutesauce Cosplay Club* was an Official Selection of New York International Fringe Festival (2015) and has been featured in *Time Out: New York*, *Village Voice*, and *Daily Beast's* "Best of Fringe NYC."

*Milwaukee Examiner.com's* annual "Best Of" list: Three Shows, 2014-2015

### Selected Quotes

"Quasimondo's work – all original, devised pieces forged through the crucible of the rehearsal process – often reveals as much or more about our collective hopes, dreams and fears involving race, class and gender as the scores of more conventionally presented plays covering these themes that I see each year." - Mike Fisher, Milwaukee Journal Sentinel

"They're the quirkiest, most artistically daring theater company in town, and one of the smartest..." - Jeff Grygny, playonmke.com

"As Quasimondo regularly reminds us, nothing is ever quite what it seems to be on the surface of everyday life." - Mike Fischer, Milwaukee Journal Sentinel

"a...tour de force of the highest artistic integrity." - Jeff Grygny, playonmke.com

"amazing and ambitious" - Mike Fischer, Milwaukee Journal Sentinel

"extraordinary...I was continually fascinated, sometimes mystified, sometimes frighteningly connected." - John Schneider, Shepherd Express

"delightful to watch"... "thought-provoking"... "Creativity is aplenty..."  
- Jean-Gabriel Fernandez, Shepherd Express

"There's an impressively playful stylistic balance...that keeps it all slicing swiftly from movement to movement in moment after moment of magic."  
- Russ Bickerstaff, The Small Stage